

Music development plan summary: Oxbridge Lane Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June/July 2027
Name of the school music lead	Rebecca Lambert
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Stockton Tees Valley Music
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' musical education.

Part A: Curriculum music

Here at Oxbridge Lane Primary School, our vision is one where the children of Oxbridge Lane grow to love music. Through a variety of high quality experiences, both inside and outside of the classroom and under the guidance of an enthusiastic staff, our children will become 'musically literate', having the passion and desire to want to continue on their own musical journeys, whatever they may be. They will be taught to listen widely and attentively, appreciating music even if they do not like what they hear. They will be given opportunities to play instruments, sing and read notation. They will have the chance to create and perform, gaining skills that will support them in other curricular areas. They will work independently and alongside others, improving their abilities to co-operate, compromise and empathise. They will become leaders and evaluators, both of which will empower them in their future lives regardless of what path they lead.

In order for our vision to come alive, the children will receive an hour of musical teaching each week, delivered by a music specialist who will follow our bespoke curriculum informed by the National Curriculum and also the Model Music Curriculum. Despite this, all staff will be part of

the journey, receiving regular CPD in the form of in-house training or observing music lessons that are taught. This will ensure that all staff are skilled enough to continue the work of the specialist should they not be present for any reason. Adaptive teaching strategies will be used to ensure the children with SEND can access the lessons and take part alongside their peers, making the musical progress they deserve. A quality musical education is an entitlement for all children.

The skills of listening and appraising, musicianship and reading staff notation (Y3 onwards) will be on-going, taught little and often, but other parts of the music curriculum will be taught on a termly basis. In Autumn, the children will focus on singing development which will lead up to Christmas performances. In Spring, the focus will be on improvisation and composition then in Summer, instrumental work.

During their time at Oxbridge Lane Primary School, all the children will have the opportunity to play instruments during their curricular music lessons. In addition to un-tuned percussion instruments which are used throughout school, KS1 will develop skills on glockenspiels, lower KS2 will learn to play djembe drums and ukuleles and upper KS2 will learn the recorder.

It is the role of the school's music lead and assistant head-teacher to monitor the implementation of the intended curriculum, ensuring that it is taught consistently and that it is having the required impact. The assistant headteacher will regularly observe the music lessons that take place, ensuring that the curriculum content is being taught and strategies are being used to ensure the engagement and active learning of all children. Assessment will be in the form of on-going AFL, using Sonar, where notes will be made of children's progress and achievements throughout lessons. The information will then inform termly summative judgements, as well as what will be taught in future lessons, and which children need extra support in order to reach termly curricular milestones. The children will have the opportunity to make music using ICT over time.

Finally, our school uses Charanga as its main resource to aid implementation of our curriculum. This is supported by our local music hub, Tees Valley Music, where CPD can be accessed across a wide variety of musical areas. They also offer many opportunities for schools to engage in wider musical experiences as well as instrumental teaching that cannot be offered directly by the school. In addition to this, we engage in a collaborative music working party with other schools in the Prince Regent Street Trust. This allows the pooling of ideas, resources and strategies in order to further enhance the impact of our curriculum.

Part B: Co-curricular music

Oxbridge Lane Primary School offers many opportunities for the children to develop their musical skills outside their weekly curriculum music lessons.

Small group keyboard lessons are taught to a group of 6 children who show musical interest, some of whom are pupil premium students, as are small group recorder, violin and ukulele lessons. These are all offered at no charge to parents or carers. All children who learn the recorder and ukulele outside lesson time are able to loan an instrument so that practise and progress can continue at home through Yumu, an area of Charanga that can be accessed at home. The pupils who learn the keyboard will soon be able to practise during the school day with timetabled slots available to sign up to. There is usually a weekly whole school singing assembly to develop singing further though it is on hold due to space limitations caused by the school build, and there is an after school music club which offers both singing and instrumental tuition using glockenspiels and recorders. Again, recorders can be loaned so that practise can take place at home.

Part C: Musical experiences

There are many musical experiences available to the children during their time at Oxbridge Lane Primary School. Every year, KS1 rehearse and perform a nativity to share with parents and extended family members. Lower KS2 learn carols and lead a carol service in church, sharing this special event with their families and friends. Upper KS2 perform carols in the park. Christmas is a very busy time for music as there are other events that happen each year:

- The school music club share carols in local care homes and at local supermarkets in the community.
- Music club also perform at Stockton Parish Church for the local mayors at 'The Mayor's Carol Service' as well as alongside other primary schools at the annual TVMS 'Snappy Christmas Sing'. In addition, they sing alongside other choirs in the Prince Regent Street Trust's annual Christmas concert.
- The Globe Community Choir attend school to perform for the children.

Moving away from Christmas, classes perform for each other at the end of units and they also invite parents in to see what they have been working on in music. Music club offer termly concerts for parents and selected year groups attend regular interactive events at The Globe.

In Autumn 2024, the music lead made links with a local secondary school and Y6 went to see Ian Ramsey's Annual Christmas Concert, a good insight as to how their musical journeys could

continue as they move on. The summer of 2026 was the school's first music showcase to parents giving a taster of all the musical activity that goes on throughout school. Y6 go to see a show in London as part of their residential visit.

In the future

There are many ideas that we have to improve the quality of music provision at Oxbridge Lane Primary School.

- Continue to make links with local secondary schools to see if the children of Oxbridge Lane can watch live performances delivered by local secondary school children.
- Have a programme of whole school listening delivered through assemblies (eg composer/musician of the fortnight) which is interactive and engages children through questioning.
- Conduct student and parental voice to see if there is any interest in us offering further instrumental tuition through TVMS (strings/woodwind/brass). This would be subsidised through school so that the offer is available to all children not just those who have the financial means.
- Offer music excursions to see concerts that take place in the local area and also further afield.
- Provide further opportunities for the children to perform to an audience. Eg annual Y6 concert, end of year whole school concert, KS1 TVMS 'Snappy Spring Sing', annual talent show, Oxbridge Open Mic.
- Offer workshops to specific year groups with TVMS.
- Develop the use of ICT in music lessons further.