

# Art Newsletter April 2022

Dear Families,

Here at Oxbridge Lane, we pride ourselves on providing the children with a wide range of opportunities within our art curriculum that allow them to develop their skills, knowledge, own styles and preferences when creating their art work. Since the Autumn term, the children across the school have been looking at a range of different topics. They have been looking at a number of artists, using lots of different mediums and producing some amazing work. This term staff have worked hard to create an art display for each year group to showcase children's work but also to show the progression across school.



In **Nursery**, they have been looking at all things **Springtime**.



The children collected daffodils and drew them and also painted pictures of the Hungry Caterpillar.

**Year 2** have been busy focussing on weaving and using wool and paper in shades of blue. This is to represent the sea and to tie into their topic all about Planet Earth.



**Year 4** have used watercolour pencils this term. They have explored what different effects and styles they can create using them.

Their finished presenting sheets shows all the techniques they have been working on.



**Year 5's** topic this term is **Ancient Maya**. They have used this as an inspiration for their art work and have created some very detailed clay masks based on the Mayan ones they have

researched.



The children in **Reception** continue to access creative activities continuously, but in the last couple of weeks they have been looking at **Matisse** and his famous artwork based on snails. They then created some of their own.



**Year 1** have created some lovely work based on Splendid skies using a range of different mediums and materials to create effect. They are now in the process of creating sepia pictures to show a memory they have.



**Year 3** created some brilliant Hokusai waves by exploring different painting styles and the effects created when adding things to paint such as sand, glue and water.



**Year 6** have used the local environment as their stimulus this term.

They have combined mediums and developed their own style of drawing, combining materials and techniques to good effect.

