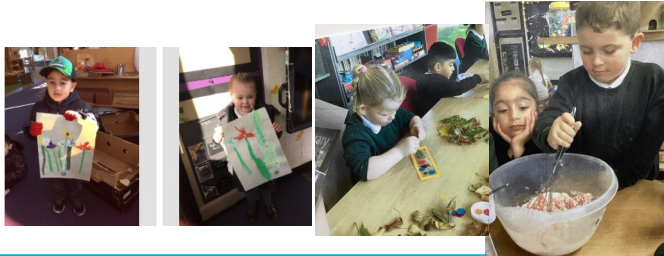


In **Reception and Nursery** the children have been exploring art and DT through their exploring time. In reception they have also made playdough and book-marks using natural materials.



Dear families,



Our vision for the primary art and DT curriculum at Oxbridge Lane Primary School is to ignite curiosity and foster a passion for creativity in every student. We believe in providing hands-on, engaging experiences that empower children to explore their artistic and design abilities and express themselves confidently. We provide a rich and varied curriculum where children are given opportunities to understand, explore and respond to the world around them while developing and building on their skills and knowledge as they move through school.

Year 2 in art have been learning about clay. They have learnt how to roll, manipulate and create patterns in the clay. They have then used what they have learnt to create clay house tiles.



Year 4 have been creating their own printed fabric. They have learnt all about William Morris and then created their own printing tiles. They used polystyrene tiles design their pattern then printed this with paint to show how to create printed fabric.



In **Year 1** the children were exploring flowers linked to their science topic. They have looked at using watercolours and collaging to create their own flower artwork.



In **Year 3**, the children explored digital media and made their artwork move using the IPADS. They have also been looking at and learning about colour in particular warm and cold colours.



In **Year 5** they have been exploring bridges in DT. They looked at local bridges from the area and then designed their own bridges. They used cardboard, straws and lolly pop sticks to then build their bridges.

After much research on bridge styles and strengths, Year 5 designed and made bridges from cardboard, lolly pop sticks and straws.



In art **Year 6** have been completing their own artist study. They picked out of some local artists Lucy Pittaway, Lucy Kitching and Mackenzie Thorpe. They researched their artist and explored the different elements their artist uses in their artwork.

