

ART

Newsletter

Autumn Term

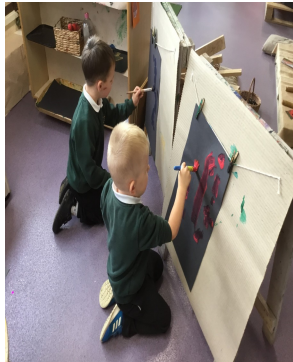
Dear Families,

We have been working very hard to improve our Art skills this term and have produced some marvellous work. Please read on to see what we have been doing.



Nursery

Nursery have been learning to explore paint using brushes and tools. The painting area is always very busy! In the photo, the boys are painting pictures of fireworks.



Reception

Reception have been learning to use different mediums. We made the Stickman, from Julia Donaldson's fantastic *Stickman*, using paint and then using real life materials, such as twigs and leaves.



Year 1

Year 1 last term looked at self-portraits, we explored lots of different ways to create a self-portrait including through magazine collage, sketching, oil pastels and using different materials to create a paper plate self-portrait. We learnt about Pablo Picasso and created portraits inspired by him.



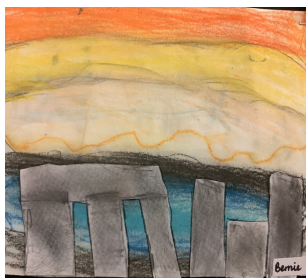
Year 2

Year 2 learnt all about Andy Warhol and his 'pop art' style. We found out all about self-portraits and created our own before getting multiple copies to add contrasting bright colours in a pop art style.



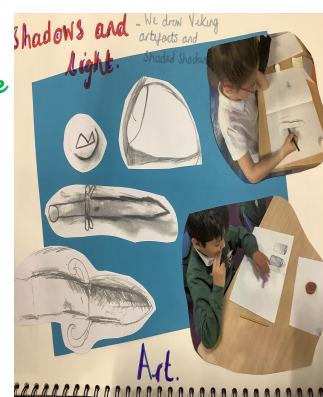
Year 3

Year 3 have done some sketching and then some work on blending with oil pastels and creating some Stonehenge images combining these skills which was linked to our history topic.



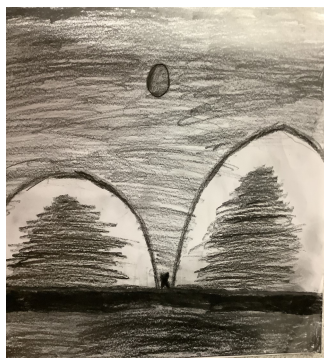
Year 4

Year 4 have been working on shading and toning. We have learnt that if we apply pressure to our pencil, we can create tone. We have also looked at techniques we could use to make shadows. We used artefacts from our Vikings display to practice and apply our skills.



Year 5

Year 5 learnt different shading and sketching techniques and we had to consider tone and light in our work. For our final piece, we produced a drawing of a famous local bridge as our over arching theme was 'What makes Teesside, Teesside?'



Year 6

Year 6 studied impressionism. We learnt about famous artists such as Renoir, Monet and Degas. We practiced mixing different watercolours to make a range of green colours as impressionists often painted country scenes.

