



Year 1	Term 1 – 15 Weeks	Term 2 – 12 weeks	Term 3 – 12 weeks				
Narrative Suggested outcome	Sentence Structure Write simple sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 1 non-negotiables to be taught and embedded.	Familiar Stories Write simple sentences using patterned language, words and phrases taken from familiar stories.	Traditional Stories Re-tell a traditional story.				
				Non-Fiction	Instructions Following a practical experience, write instructions for a simple recipe/task.	Recount Write a simple first-person recount based on personal experience, using 'adverbials of time' to support sequencing.	Instructions Recount Following a practical experience, write instructions for a simple recipe/task. Write a simple first-person recount based on personal experience, using 'adverbials of time' to support sequencing.

Year 2	Term 1 – 15 Weeks	Term 2 – 12 weeks	Term 3 – 12 weeks				
Narrative Suggested final written outcome	Sentence Structure Write sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 2 non-negotiables to be taught and embedded.	Letters, diaries & stories Apply growing skills and non-negotiables based on texts with cross-curricular links.	Newspapers, diaries & stories Apply growing skills and non-negotiables based on texts with cross-curricular links.				
				Non-Fiction	Instructions Recount Write a series of fiction-based instructions that includes diagrams (e.g. 'How to trap an ogre'). Write a first-person recount retelling a historical event. Include 'adverbials of time' to support sequencing and maintain consistency in tense and person.	Report Assemble information on a given subject displaying sorting and categorising. Use comparative language to describe and differentiate.	Instructions Recount Write a series of fiction-based instructions that includes diagrams (e.g. 'How to trap an ogre'). Write a first-person recount retelling a historical event. Include 'adverbials of time' to support sequencing and maintain consistency in tense and person.

Year 3	Term 1 – 15 Weeks		Term 2 – 12 weeks	Term 3 – 12 weeks	
Narrative Suggested final written outcome	Sentence Structure		Traditional Tales fairy tales & fables (alternative versions) Write a traditional tale from a key character's perspective. Write a new fable to convey a moral.	Writing and performing a play	
	Write sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 3 non-negotiables to be taught and embedded.			Write and perform a play, based on a familiar story.	
Non-Fiction Suggested final written outcome	Instructions	Recount	Report Assemble information on a given subject displaying sorting and categorising. Use comparative language to describe and differentiate.	Instructions	Recount
	Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), that includes diagrams.	Write a first-person recount retelling a historical event. Include 'adverbials of time' to support sequencing and maintain consistency in tense and person.		Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), that includes diagrams.	
Poetry Suggested outcome	Limericks		Haiku, tanka and kennings Read, write and perform own versions. Recite familiar poems by heart.	Take one poet – poetry appreciation	
	Read, write and perform own limericks. Recite familiar poems by heart.			Read, write and perform. Express personal responses to poetry. Recite familiar poems by heart.	

'Take One Book'

'Take One Book'

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Year 4	Term 1 – 15 Weeks		Term 2 – 12 weeks	Term 3 – 12 weeks	
Narrative Suggested final written outcome	Sentence Structure		Myths (quests) Play scripts Write a Greek myth focusing on effective characterisation (e.g. descriptions; link dialogue to effective characterisation, interweaving speech and action).	A story/stories with a theme	
	Write sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 4 non-negotiables to be taught and embedded.			Relate the theme of a story to personal experience and write an autobiographical story/account reflecting that theme.	
Non-Fiction Suggested final written outcome	Explanation	Recount	Persuasion Assemble and sequence points in order to plan the presentation of a point of view. Use graphs, images and visual aids to make the persuasion more convincing.	Instructions	Report
	Create a flowchart to explain how a new invention works. Use the notes to write an explanation using an impersonal style.	Write a first-person recount retelling a historical event. Include 'adverbials of time' to support sequencing and maintain consistency in tense and person.		Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), that includes diagrams.	
Poetry Suggested outcome	Take one poet – poetry appreciation		Riddles Read, write and perform own riddles. Recite familiar poems by heart.	Narrative	
	Read, write and perform. Express personal responses to poetry. Recite familiar poems by heart.			Read, write and perform own versions. Recite familiar poems by heart.	

'Take One Book'

'Take One Book'

'Take One Book'

Year 5	Term 1 – 15 Weeks		Term 2 – 12 weeks		Term 3 – 12 weeks
Narrative e	Sentence Structure		Suspense and mystery	'Take One Book'	Fiction from our literary heritage
	Write sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 5 non-negotiables to be taught and embedded.				
Non-Fiction	Explanation	Report	Persuasion	'Take One Book'	Discussion
	Create a flowchart to explain how a new invention works. Use the notes to write an explanation using an impersonal style.	Write own report based on notes gathered from several sources.			
Poetry Suggested outcome	Cinquain		Spoken word poetry/rap	'Take One Book'	Take one poet – poetry appreciation
	Read and respond to cinquains. Write own cinquain. Recite familiar poems by heart.				

Year 6	Term 1 – 15 Weeks		Term 2 – 12 weeks		Term 3 – 12 weeks
Narrative Suggested final written outcome	Sentence Structure		Review key narrative technique		Review key narrative technique
	Write sentences in a narrative based on chosen age-appropriate texts. Main focus: Year 6 non-negotiables to be taught and embedded.		e.g. creating settings, characterisation, atmosphere. Write several extended narratives.		
Non-Fiction Suggested final written outcome	Recount	Report	Persuasion	Discussion	Debating skills
	Write in role, adapting distinctive voices. e.g. historical characters, biographical account or descriptions from different perspectives. This could be presented as differing text types.	Write a report about a non-fiction subject. Using knowledge of different non-fiction text types, choose the appropriate style and form to suit specific purpose and audience.			
Poetry Suggested outcome	Narrative		Monologues		Take one poet –Poetry appreciation
	Read, write and perform own versions of poems. Recite familiar poems by heart.		Read, write and perform own versions of monologues. Recite familiar poems by heart.		